

Over 5,000 years ago, one of the most advanced and preeminent civilizations developed along the River Nile. Ever since, ancient Egypt, the land of pharaohs, extraordinary art and cultural splendor, miracles and mysteries, has captivated peoples' imagination all over the world. Egypt's magnificent monuments, pyramids and temples have inspired innumerable artists, writers, poets and architects from the Romans to the present day.

Caught between fantasy and facts—that's what we think of Ancient Egypt. Pharaoh is the face of this first high culture. Their achievements make even modern world stop and stare. Who were these people? What drove them to such efforts? Was it only 'all for one' or also 'one for all'? Explore their world through the places and spaces that tell their story. Let's follow them into their fields, their myths, their courts, their temples, their homes and beyond—to their graves.

The exhibition, *Egypt: The Time of Pharaohs*, is the largest collection of artifacts, models and artifacts ever traveled, featuring 400 original artifacts, some of them more than 4,500 years old; stunning detailed models of famous pyramids, temples and homes; extensive multimedia and interactives, ambient music, and even aromatic scented rooms.



### SLAB STELA OF IUNU

Iunu, an important administrator for King Khufu, is given the title 'son of a king'. His famous slab stela, one of the best preserved of its kind, shows Iunu stretching his hand toward the offering table. The stela also lists preferred goods and foods for supplying the dead. The age of the stela is approx. 4600 years.

### BATTLEFIELD RELIEF

(Replica from the) of Pharaoh Seti I from the Karnak temple, Luxor, Egypt, ca. 1280 BC. A video projection that will overlay on this relief to show what the actual colors would have been in its original state. The colors will be selected based on the work of Ippolito Rosellini (1800–1843).



### COFFIN FOR THE OVERSEER OF THE GRANARY NAKHT

The exterior of Nakht's coffin mimics a palace, creating a dignified house for eternity. From the inside, Nakht can peer through a great pair of eyes to see each dawn and join in the sun god's regeneration.

### MUMMY OF TA-KHAR

The mummy of Ta-khar, an elderly woman from Thebes in Upper Egypt who was at least 60 years old and considered to be the 'lady of the house', was elaborately embalmed and wrapped in many layers of bandages with such a high level of preservation seen only with a few mummies. Using the raw data from the latest high-resolution CT scans, reconstructions will be combined to produce a three-dimensional image that will be projected inside a glass prism creating a holographic effect.

### PAPYRUS WITH JUDGEMENT SCENE FROM THE BOOK OF THE DEAD



This 'Judgement of the Dead' vignette is part of the process of 'negative confession'. At left is the god Osiris, the supreme judge, with the other gods attending him. An open lotus flower shows the four gods who guard the dead person's organs (put into canopic jars). The dead person's heart is weighed against justice, while the ibis-headed god Thoth records the result. If the person's heart is found too heavy, a fearsome beast called Ammit, the 'soul-eater'.

## SMALL ATEN TEMPLE AND BAKERY

The small Aten Temple in Amarna (Akhet-Aten) lies at the center of the Akhenaten's newly established residence. Its three courtyards are designed to be open in order to allow the sunlight, the radiance of the god Aten, to stream in unhindered. The model is activated by sophisticated projections that illustrate the moving of the pharaoh, the priests and the breads baked in the nearby temple-bakery.

## HOUSE AND WORKSHOP OF SCULPTOR THUTMOSE

In 1912, the famous bust of Nefertiti is discovered in Thutmose's workshop. His extensive home includes studios and a well, as well as homes for his manager and staff south of the homestead. Several unfinished works are found near his workers' houses.

## MODEL OF THE GREAT ATEN TEMPLE

It is one of the largest temples in antiquity—approximately half a mile long and roughly one-sixth of a mile wide. The main structure alone, shown in this model, is almost the size of a city block in Manhattan. All the rooms are open to the sky, permitting the sunlight worshiped by Akhenaten to flood their interiors. Various light projections help visitors to find their way around the huge complex.

## THE QUARRY AND ITS WORKFORCE

This model of an ancient Egyptian company town east of Amarna is home to 71 families who work in the local quarry. Each row house has a small courtyard at the front, a living and sleeping area in the middle and a storage area with a staircase to the roof at the rear. Outside the colony's enclosing walls are chapels, a necropolis (a cemetery) and the quarry itself. Lights highlight the various areas.

## ARCHITECTURE & CONTENT

- **Size** 8,000 to 16,000 sq ft (750-1500 m<sup>2</sup>).
- **Number of objects** Depending on the final size of the installation, more than 350 original objects and 10 replicas. Loans are dependent on approved Facility Reports and will be completed with the lending museums.
- **Models** 9
- **Display cases** Approx. 145, come with exhibition and have their own lighting and internal environmental controls. Normal museum gallery environmental conditions required at venue.
- **Graphics** Approx. 200 graphic panels including all texts, which can be adapted for two languages.
- **Interactives** 15. All furniture, displays and control systems included.
- **Videos** 11. All Projectors, video displays, speaker systems, media players and control systems included.
- **All audio/visual material** are available in two languages.
- **Ambient** Sounds and smells.
- **Lighting** All showcases are equipped with light.
- **Catalogue/Book** Yes.

## LOGISTICS

- **Insurance and shipping.**
- **Installation and dismantling crew** from *MuseumsPartner* plus couriers from the lending museum, including travel and accommodation.

## PUBLICATION

- A **catalogue** is available on consignment. Venues can also produce their own with supplied content from our partners.

## MARKETING MATERIAL

- **High resolution images** of the key images, objects and the exhibition are available to the venue at no cost. All final graphic representations by venue are to be approved by *MuseumsPartner* to ensure adherence to proper citing of partners and lenders.

## ADDITIONAL COSTS FOR HOST VENUE

- Marketing and promotion
- Merchandise
- Maintenance during display period
- Gallery lighting, walls, wall painting
- Operational costs—ticketing, security, programming, etc.

**Co-curated by Christian Tietze** from Weimar **and Christian Bayer** from the Roemer- and Pelizaeus Museum Hildesheim, Germany.

## LOKSCHUPPEN

EXHIBITION CENTRE ROSENHEIM Located within the triangle Munich – Salzburg – Innsbruck – Rosenheim provides a focal point for exhibitions of diverse kinds. The Exhibition Center LOKSCHUPPEN Rosenheim is famous for its special exhibitions which combine profound scientific knowledge with sumptuous design. With up to 280,000 visitors per year, the Lokschuppen is one of the top ten most successful exhibition spaces in Germany.



In cooperation with international museums, *MuseumsPartner* has conceived a range of travelling exhibitions that are informative and engaging for a multitude of audiences and easy to adapt to different spaces. We offer these exhibitions under a turnkey contract which ensures that our clients are guaranteed a secure investment customized for their own institution without any surprises. Drawing on our extensive experience in fine art transport, we provide full services to our partners and offer project management, logistics and financial management.

**For bookings and further info** [museumspartner.com](https://www.museumspartner.com) **or contact us**  
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